



BARCAROLLE

FROM

“LES CONTES D’HOFFMAN”

(TALES OF HOFFMAN)

BY

JACQUES OFFENBACH

INSTRUMENTAL ARRANGEMENTS

Transcribed for the Piano by D. Magnus	. . . . .	.60
Transcribed for the Piano by Paul Perrier	. . . . .	.60
Transcribed for Violin and Piano by Paul Perrier	. . . . .	.60

AS A SONG

For High Voice in F	. . . . .	.60
For Low Voice in D	. . . . .	.60

AS A VOCAL DUET

In D for Soprano and Contralto or Mezzo	. . . . .	.60
In F for Tenor and Baritone	. . . . .	.60

The FREDERICK HARRIS CO.

151 Victoria Street, TORONTO
and at London, England.

Transcription for the Piano

By D. MAGNUS.

PRELUDIO.
Moderato.

PIANO.

p *m.g.* *m.d.*

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A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 3/4. The music is in common time (C). The score consists of two systems. The first system has two staves: a vocal staff and a piano staff. The vocal staff begins with a treble clef and a key signature of two flats. The piano staff begins with a bass clef and a key signature of two flats. The second system also has two staves: a vocal staff and a piano staff. The vocal staff begins with a treble clef and a key signature of two flats. The piano staff begins with a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and fingerings. There are also dynamic markings like *m.g.* and *m.d.* and articulation marks like accents. The score ends with a double bar line and a repeat sign.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The piano part is in the upper staff, and the voice part is in the lower staff. The piano part begins with a piano (*p*) dynamic and features a melodic line with fingerings (1, 3, 2, 3) and a forte (*fz*) section. The voice part is a simple melody. The score is divided into two systems.

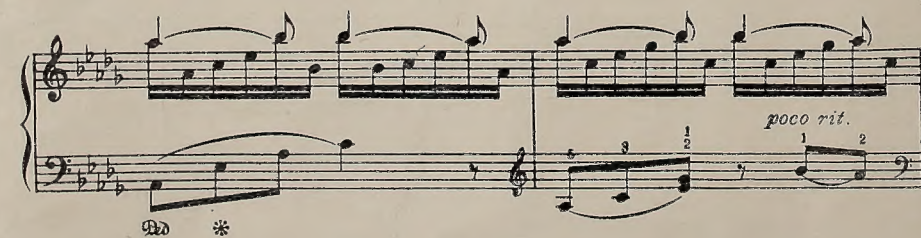
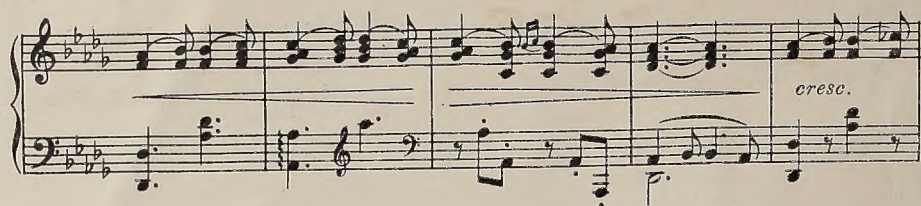
First system of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The system contains four measures. The first three measures feature a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff. The fourth measure is marked with a piano (*p*) dynamic and features a sustained chord in the lower staff with a fermata over it. Fingerings 1, 51, 5, and 2 are indicated above the notes in the fourth measure. A double bar line with repeat dots is at the end of the system.

CANTO.
p ben legato.

Second system of the musical score, labeled "CANTO." with the instruction "*p ben legato.*". It consists of two staves. The upper staff has a melody with a fermata on the first measure, followed by three measures of eighth-note patterns. The lower staff provides a bass line with various chords and single notes. Fingerings 51, 5, 1, 1, 2, and 2 are indicated. A double bar line with repeat dots is at the end of the system.

Third system of the musical score. It consists of two staves. The upper staff continues the melody with eighth-note patterns. The lower staff continues the bass line with chords and single notes. A double bar line with repeat dots is at the end of the system.

Fourth system of the musical score. The upper staff features a melody with eighth-note patterns. The lower staff has a bass line with chords and single notes. A piano (*p*) dynamic marking is present in the second measure of the lower staff. A double bar line with repeat dots is at the end of the system.



a tempo.

This page contains five systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is marked *a tempo.* and *p* (piano). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first system includes a *p* dynamic marking. The second system includes a *sf* (sforzando) marking. The third system includes a *sf* marking. The fourth system includes a *sf* marking. The fifth system includes a *sf* marking. The page is numbered 5 in the top right corner.

p

sf

sf

sf

sf



First system of musical notation. The treble staff contains a melodic line with a crescendo (*cresc.*) and a tenuto (*ten.*) section. The bass staff contains a supporting line. The system is marked with a double bar line and a star symbol.



Second system of musical notation. The treble staff contains a melodic line with a *sempre rit.* marking. The bass staff contains a supporting line. The system is marked with a double bar line and a star symbol.



Third system of musical notation. The treble staff contains a melodic line with a *dolce.* marking. The bass staff contains a supporting line. The system is marked with a double bar line and a star symbol.



Fourth system of musical notation. The treble staff contains a melodic line. The bass staff contains a supporting line. The system is marked with a double bar line and a star symbol.

First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. A dynamic marking *p* is present in the second measure. Below the staff, there are three measures, each with a bass clef and an asterisk: *Bd ** *Bd ** *Bd **.

Second system of musical notation. The treble staff features chords and a melodic line. The bass staff has a rhythmic accompaniment. Dynamic markings *fp* and *pp* are present. Below the staff, there are three measures, each with a bass clef and an asterisk: *Bd ** *Bd ** *Bd **.

Third system of musical notation. The treble staff includes a melodic line with a slur and a finger number 5. The bass staff has a rhythmic accompaniment. Dynamic markings *una corda*, *m.g.*, *m.d.*, and *pp* are present. Below the staff, there are three measures, each with a bass clef and an asterisk: *Bd ** *Bd ** *Bd **.

Fourth system of musical notation. The treble staff contains a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamic markings *pp* are present. Below the staff, there are three measures, each with a bass clef and an asterisk: *Bd ** *Bd ** *Bd **.

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